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# CW High School

## Music Theory I

### 1. Staves, Notes, and Pitches (9.09%)

#### Learning Targets

1.1 I can identify Treble Clef, Bass clefs, all of the note locations on those staves and play those notes on a piano keyboard with proficiency at all times

Learning Target	Descriptor	Definition
4	Proficient	I can identify Treble Clef, Bass clefs, all of the note locations on those staves and play those notes on a piano keyboard with proficiency at all times
3	Developing	I can identify Treble Clef, Bass clefs, all of the note locations on those staves and play those notes on a piano keyboard with proficiency most of the time
2	Basic	I can identify Treble Clef, Bass clefs, all of the note locations on those staves and play those notes on a piano keyboard with proficiency some times
1	Minimal	I can identify Treble Clef, Bass clefs, all of the note locations on those staves and play those notes on a piano keyboard with minimal proficiency
0	No Evidence	No evidence shown.

1.2 I can compare pitches and identify where they should be on the grand staff in ear training at all times

Learning Target	Descriptor	Definition
4	Proficient	I can compare pitches and identify where they should be on the grand staff in ear training at all times
3	Developing	I can compare pitches and identify where they should be on the grand staff in ear training most of the time
2	Basic	I can compare pitches and identify where they should be on the grand staff in ear training some of the time
1	Minimal	I can compare pitches and identify where they should be on the grand staff in ear training rarely
0	No Evidence	No evidence shown.



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# CW High School

## Music Theory I

### 2. Note Values and Bar Lines (9.09%)

#### Learning Targets

#### 2.1 I can identify whole notes, half notes and quarter notes with their equivalent rests and how they fit with in a 4/4 time signature at all times

Learning Target	Descriptor	Definition
4	Proficient	I can identify whole notes, half notes and quarter notes with their equivalent rests and how they fit with in a 4/4 time signature at all times
3	Developing	I can identify whole notes, half notes and quarter notes with their equivalent rests and how they fit with in a 4/4 time signatures most of the time
2	Basic	I can identify whole notes, half notes and quarter notes with their equivalent rests and how they fit with in a 4/4 time signatures some of the time
1	Minimal	I can identify whole notes, half notes and quarter notes with their equivalent rests and how they fit with in a 4/4 time signatures rarely
0	No Evidence	No evidence shown.

#### 2.2 I can identify whole notes, half notes, quarter notes and their equivalent rests in ear training with accuracy

Learning Target	Descriptor	Definition
4	Proficient	I can identify whole notes, half notes, quarter notes and their equivalent rests in ear training with accuracy
3	Developing	I can identify whole notes, half notes, quarter notes and their equivalent rests in ear training with a majority accurate
2	Basic	I can identify whole notes, half notes, quarter notes and their equivalent rests in ear training with some accuracy
1	Minimal	I can identify whole notes, half notes, quarter notes and their equivalent rests in ear training with minimal accuracy
0	No Evidence	No evidence shown.



# CW High School

## Music Theory I

### 3. Simple Meter, Dotted Half Notes, Ties and Slurs (9.09%)

#### Learning Targets

#### 3.1 I can count and write music using simple meter, dotted half notes, ties and slurs at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can count and write music using simple meter, dotted half notes, ties and slurs at a proficient level
3	Developing	I can count and write music using simple meter, dotted half notes, ties and slurs at a mostly proficient level
2	Basic	I can count and write music using simple meter, dotted half notes, ties and slurs at a somewhat proficient level
1	Minimal	I can count and write music using simple meter, dotted half notes, ties and slurs at a minimal level of proficiency
0	No Evidence	No evidence shown.

#### 3.2 I can identify and label the rhythms and terminology from Unit 3 in ear training at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can identify and label the rhythms and terminology from Unit 3 in ear training at a proficient level
3	Developing	I can identify and label the rhythms and terminology from Unit 3 in ear training at a mostly proficient level
2	Basic	I can identify and label the rhythms and terminology from Unit 3 in ear training at a somewhat proficient level
1	Minimal	I can identify and label the rhythms and terminology from Unit 3 in ear training at a minimal level of proficiency
0	No Evidence	No evidence shown.



# CW High School

## Music Theory I

### 4. Repeats, eighth notes, eighth rests and dotted quarter notes (9.09%)

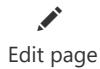
#### Learning Targets

#### 4.1 I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes at a proficient level
3	Developing	I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes at a mostly proficient level
2	Basic	I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes at a somewhat proficient level
1	Minimal	I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes at a minimal level of proficiency
0	No Evidence	No evidence shown.

#### 4.2 I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes in ear training at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes in ear training at a proficient level
3	Developing	I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes in ear training at a mostly proficient level
2	Basic	I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes in ear training at a somewhat proficient level
1	Minimal	I can identify and write music using the repeats, endings, eighth notes, eighth rests and dotted quarter notes in ear training at a minimal level of proficiency
0	No Evidence	No evidence shown.



# CW High School

## Music Theory I

### 5. Dynamics, Tempos, Articulations, Codas and Fines (9.09%)

#### Learning Targets

#### 5.1 I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines at a proficient level
3	Developing	I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines at a mostly proficient level
2	Basic	I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines at a somewhat proficient level
1	Minimal	I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines at a minimal level of proficiency
0	No Evidence	No evidence shown.

#### 5.2 I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines in ear training at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines in ear training at a proficient level
3	Developing	I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines in ear training at a mostly proficient level
2	Basic	I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines in ear training at a somewhat proficient level
1	Minimal	I can identify and write music using terms and symbols for dynamics, tempos, articulations, codas and fines in ear training at a minimal level of proficiency
0	No Evidence	No evidence shown.



# CW High School

## Music Theory I

### 6. Chromatic Notes, Whole Steps, Half Steps and Enharmonic Notes (9.09%)

#### Learning Targets

#### 6.1 I can identify chromatic notes, whole steps, half steps and enharmonic notes at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can identify chromatic notes, whole steps, half steps and enharmonic notes at a proficient level
3	Developing	I can identify chromatic notes, whole steps, half steps and enharmonic notes at a mostly proficient level
2	Basic	I can identify chromatic notes, whole steps, half steps and enharmonic notes at a somewhat proficient level
1	Minimal	I can identify chromatic notes, whole steps, half steps and enharmonic notes at a minimal level of proficiency
0	No Evidence	No evidence shown.

#### 6.2 I can identify and write music using using chromatic notes, whole steps, half steps and enharmonic notes in ear training at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can identify and write music using using chromatic notes, whole steps, half steps and enharmonic notes in ear training at a proficient level
3	Developing	I can identify and write music using using chromatic notes, whole steps, half steps and enharmonic notes in ear training at a mostly proficient level
2	Basic	I can identify and write music using using chromatic notes, whole steps, half steps and enharmonic notes in ear training at a somewhat proficient level
1	Minimal	I can identify and write music using using chromatic notes, whole steps, half steps and enharmonic notes in ear training at a minimal level of proficiency
0	No Evidence	No evidence shown.



# CW High School

## Music Theory I

### 7. Major Scales and Keys (9.09%)

#### Learning Targets

#### 7.1 I can define, identify and construct tetrachords, major scales and key signatures at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can define, identify and construct tetrachords, major scales and key signatures at a proficient level
3	Developing	I can define, identify and construct tetrachords, major scales and key signatures at a mostly proficient level
2	Basic	I can define, identify and construct tetrachords, major scales and key signatures at a somewhat proficient level
1	Minimal	I can define, identify and construct tetrachords, major scales and key signatures at a minimal level of proficiency
0	No Evidence	No evidence shown.

#### 7.2 I can define, identify and construct tetrachords and major scales at a proficient level in ear training

Learning Target	Descriptor	Definition
4	Proficient	I can define, identify and construct tetrachords and major scales at a proficient level in ear training
3	Developing	I can define, identify and construct tetrachords at a mostly proficient level in ear training
2	Basic	I can define, identify and construct tetrachords and major scales at a somewhat proficient level in ear training
1	Minimal	I can define, identify and construct tetrachords and major scales at a minimal level of proficiency in ear training
0	No Evidence	No evidence shown.

### 8. Major Scales, Major Keys, Chromatic Scales, Intervals and the Circle of 5ths (9.09%)

#### Learning Targets

#### 8.1 I can identify and construct all major scales and chromatic scales at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can identify and construct all major scales and chromatic scales at a proficient level
3	Developing	I can identify and construct all major scales and chromatic scales at a mostly proficient level
2	Basic	I can identify and construct all major scales and chromatic scales at a somewhat proficient level
1	Minimal	I can identify and construct all major scales and chromatic scales at a minimal level of proficiency


  
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## Music Theory I

Learning Target	Descriptor	Definition
0	No Evidence	No evidence shown.

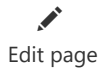
### 8.2 I can label and draw simple musical intervals and the Circle of 5ths at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can label and draw simple musical intervals and the Circle of 5ths at a proficient level
3	Developing	I can label and draw simple musical intervals and the Circle of 5ths at a mostly proficient level
2	Basic	I can label and draw simple musical intervals and the Circle of 5ths at a somewhat proficient level
1	Minimal	I can label and draw simple musical intervals and the Circle of 5ths at a minimal level of proficiency
0	No Evidence	No evidence shown.

### 8.3 I can identify and write whole steps, half steps, major scales, chromatic scales and a simple melody in ear training at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can identify and write whole steps, half steps, major scales, chromatic scales and a simple melody in ear training at a proficient level
3	Developing	I can identify and write whole steps, half steps, major scales, chromatic scales and a simple melody in ear training at a mostly proficient level
2	Basic	I can identify and write whole steps, half steps, major scales, chromatic scales and a simple melody in ear training at a somewhat proficient level
1	Minimal	I can identify and write whole steps, half steps, major scales, chromatic scales and a simple melody in ear training at a minimal level of proficiency
0	No Evidence	No evidence shown.





# CW High School

## Music Theory I

### 9. Piano technique, chords and performance (9.09%)

#### Learning Targets

#### 9.1 I can perform and identify a C, G7, F, G and D7 chords on the piano at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can perform and identify a C, G7, F, G and D7 chords on the piano at a proficient level
3	Developing	I can perform and identify a C, G7, F, G and D7 chords on the piano at a mostly proficient level
2	Basic	I can perform and identify a C, G7, F, G and D7 chords on the piano at a somewhat proficient level
1	Minimal	I can perform and identify a C, G7, F, G and D7 chords on the piano at a minimal level of proficiency
0	No Evidence	No evidence shown.

#### 9.2 I can perform a series of eight beginning piano selections in C and G position at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can perform a series of eight beginning piano selections in C and G position at a proficient level
3	Developing	I can perform a series of eight beginning piano selections in C and G position at a mostly proficient level
2	Basic	I can perform a series of eight beginning piano selections in C and G position at a somewhat proficient level
1	Minimal	I can perform a series of eight beginning piano selections in C and G position at a minimal level of proficiency
0	No Evidence	No evidence shown.



# CW High School

## Music Theory I

### 10. Music Composition (9.10%)

#### Learning Targets

#### 10.1 I can compose and perform a sixteen measure piece for piano using the content we covered in class at a proficient level

Learning Target	Descriptor	Definition
4	Proficient	I can compose and perform a sixteen measure piece for piano using the content we covered in class at a proficient level
3	Developing	I can compose and perform a sixteen measure piece for piano using the content we covered in class at a mostly proficient level
2	Basic	I can compose and perform a sixteen measure piece for piano using the content we covered in class at a somewhat proficient level
1	Minimal	I can compose and perform a sixteen measure piece for piano using the content we covered in class at a minimal level of proficiency
0	No Evidence	No evidence shown.

### 11. Music History and Listening Journals (9.09%)

#### Learning Targets

#### 11.1 I can journal thoughtfully about a musical selection or music history using proper musical terminology and musical elements at all times

Learning Target	Descriptor	Definition
4	Proficient	I can journal thoughtfully about a musical selection or music history using proper musical terminology and musical elements at all times
3	Developing	I can journal thoughtfully about a musical selection or music history using proper musical terminology and musical elements most of the time
2	Basic	I can journal thoughtfully about a musical selection or music history using proper musical terminology and musical elements some of the time
1	Minimal	I can journal thoughtfully about a musical selection or music history using proper musical terminology and musical elements rarely
0	No Evidence	No evidence shown.

Submitted on 7/28/2021 by